

KWI: KANSAS WRITER'S INK

Newsletter Vol. 17 No. 16

May 22nd, 2017

May Program: Writer's Workshop

KWI Members are in for a treat! May's program will focus on the craft of writing and editing. Please bring laptops or your favorite notebook as we discuss editing tips, critique stories, and participate in a group creative writing project. We look forward to seeing you all at the next meeting.

Chesapeake Writer's Conference

From the President of KWI, the 6th annual Chesapeake Writer's Conference will be held June 18th-24th. The conference is open for all writers at any level. Join them for a week full of lectures, craft talks, readings, and panel discussions, as well as daily workshops in fiction, poetry, and creative nonfiction. New this year is a Teacher's Workshop, which is a multi-genre writing class dedicated to teachers of writing and language arts. People enrolled in the class will be able to receive two graduate credits from St. Mary's College of Maryland to be used for Continuing Professional Development. There is also a multi-genre Youth Workshop for high schoolers. For more information, check out the link: <http://go.smcm.edu/chesapeake>.

2016-2017 KWI Board Members

President: Billie-Renee Knight

Vice-President: Morgan Chilson

Secretary: Leslie Galbraith

Treasurer: Shayne Sawyer

Membership: Bobbie Johnston

Newsletter: Romie Chavez

Advisor to the President: Tish Glasson

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June Online Workshops

By: Angela Johnson

Back Cover Copy “Shoot Me Now!”

Date: June 1–29, 2017

Presenter: Kathryn Jane. FMI, <http://contemporaryromance.org/workshops/>.

Invoking the Muse, Part 2

Date: June 1–30, 2017

Presenter: Renee Pelligrino. FMI, <http://www.oirwa.com/forum/campus/#JUN12>.

Social Media for the Writer

Date: June 1–30, 2017

Presenter: Cindy Carroll. FMI, <http://www.oirwa.com/forum/campus/#JUN7>.

WordPress

Date: June 1–30, 2017

Presenter: Pat Haggerty. FMI, <http://www.oirwa.com/forum/campus/#JUN6>.

Writing Erotic Romance and Erotica *(Must be over 18)*

Date: June 1–30, 2017

Presenter: Susan Palmquist. FMI, <http://www.oirwa.com/forum/campus/#JUN8>.

You Need a Press Kit: “Who Me? Yes, You!”

Date: June 1–30, 2017

Presenter: Kathryn Jane. FMI, <http://www.oirwa.com/forum/campus/#JUN10>.

Scrivener Scene by Scene

Date: June 5–16, 2017

Presenter: Ines Johnson. FMI, <http://rwasd.com/classes>.

The Foolproof Synopsis and Query Letter

Date: June 5–24, 2017

Presenter: Robin Matheson. FMI, <http://lowcountryrwa.com/workshops/2017-online-courses/#JUN>.

Endings That Buzz: Answering the Story Question with Clarity, Emotion, and Power

Date: June 5–26, 2017

Presenter: Peter Andrews. FMI, <http://www.yosemiteromancewriters.com/#!workshops/cctds>.

Career Planning for Writers

Date: June 5–30, 2017

Presenter: PJ Andrews. FMI, <http://lowcountryrwa.com/workshops/2017-online-courses/#JUN>.

The Chunky Method

Date: June 5–30, 2017

Presenter: Allie Pleiter. FMI, www.PassionateInk.org/Workshops.

Fiction’s Literary Tools

Date: June 5–30, 2017

Presenter: Sally J. Walker. FMI, <http://www.romance-ffp.com/fictions-literary-tools/>.

Finish That Book: Patch Your Plot Holes with Brainstorming

Date: June 5–30, 2017

Presenter: Stephanie Queen. FMI, http://rwaonlinechapter.org/?page_id=276.

June Online Workshops (continued)

By: Angela Johnson

Hardwired for Hot®

Date: June 5–30, 2017

Presenter: Merien Grey. FMI, <http://lowcountryrwa.com/workshops/2017-online-courses/#JUN>.

Head Games: Writing Deep Third POV for Maximum Impact

Date: June 5–30, 2017

Presenter: Linnea Sinclair. FMI, <http://fthrw.com/online-workshops>.

The Plotting Wheel

Date: June 5–30, 2017

Presenter: Becky Martinez & Sue Vickers. FMI, <http://starrwa.org/on-line-workshops/>.

POV: Going Deep and Staying There

Date: June 5–30, 2017

Presenter: Suzanne Johnson. FMI, <http://www.romance-ffp.com/pov-going-deep-and-staying-there/>.

Romantic Screenplays 101

Date: June 5–30, 2017

Presenter: Sally J. Walker. FMI, <http://contemporaryromance.org/workshops/>.

Schmoozing 101

Date: June 5–30, 2017

Presenter: Jacqui Jacoby. FMI, <http://www.romance-ffp.com/schmoozing-101/>.

Tips and Techniques for More Effective Proofreading

Date: June 5–30, 2017

Presenter: Ally Broadfield. FMI, <http://www.heartofcarolina.org/calendar>.

What is a Tweet and Why Should I Care? Diving Deep Into Social Marketing

Date: June 5–30, 2017

Presenter: Jessie Clever. FMI, <http://www.neorwa.com/online-workshops/>.

Conflict Hurts

Date: June 6–22, 2017

Presenter: Melinda Curtis. FMI, <http://www.yosemiteromancewriters.com/#!workshops/cctds>.

Crafting a Complete Story

Date: June 6–27, 2017

Presenter: Lindsay Schopfer. FMI, <http://contemporaryromance.org/workshops/>.

Developing a Vocabulary for Writing Love Scenes

Date: June 6–July 6, 2017

Presenter: Laurie Sanders. FMI, <http://www.oirwa.com/forum/campus/#JUN9>.

Horse Sense

Date: June 12–July 7, 2017

Presenter: Shannon Donnelley. FMI, <http://occrwa.org/classes/>.

Researching and Reviewing 101: Strengthening Your Story with Details

Date: June 19–30, 2017

Presenter: Andrea Pylos. FMI, <http://rwasd.com/classes>.

Further Reading

Don't Give Up On Your Writing Dream: 5 Tips When Self-Publishing Your Book

<http://www.writersdigest.com/online-editor/dont-give-writing-dream-5-tips-self-publishing-book>

6 Tips for Creating Believable Characters That Win Over Readers

<http://www.writersdigest.com/online-editor/6-tips-creating-believable-characters-win-readers>

A Shocking (and Fun) Short Story Writing Technique

<http://www.writersdigest.com/online-editor/shocking-fun-short-story-writing-technique>

7 Tips on Writing Great Mystery and Suspense Novels

<http://www.writersdigest.com/online-editor/7-tips-writing-great-mystery-suspense-novels>

How to Launch Your Blog With Your Book in Mind

<http://www.writersdigest.com/online-editor/launch-blog-book-mind>

7 Things Reality TV Taught Me About Writing

<http://www.writersdigest.com/online-editor/7-things-reality-tv-taught-writing>

How to Make Money Writing: What's the True Value of Your Book?

<http://www.writersdigest.com/online-editor/make-money-writing-whats-true-value-book>

Only One Reason to Write Suspense Novels: To Spin A Great Yarn

<http://www.writersdigest.com/online-editor/one-reason-write-suspense-novels-spin-great-yarn>

Self-Publishing Is Dead

<http://commonsensemktgstrategies.com/self-publishing-dead/>

'Show me the money!': the self-published authors being snapped up by Hollywood

https://www.theguardian.com/books/2017/may/15/self-published-authors-hollywood-andy-weir-the-martian-el-james?CMP=share_btn_fb

KWI Blog

Are you interested in writing a blog for KWI? Contact Tish 'Bear' Glasson by e-mail: bearwmnkwi@gmail.com.

KWI Meetings

Next Meeting:

When: June 24th, 2017

Where: Topeka Shawnee County Public Library (Anton Room)

Topic: Author Interviews

Future Meeting:

When: July 22nd, 2017

Where: Topeka Shawnee County Public Library (Anton Room)

Topic: TBA

All meetings begin as follows:

Time: 9:30am –3:30pm

Writing/Critique/Tape

Open Writing: 9:30am-10:00am

Critiquing: 10:00am –11:30

Board meeting: 11:30am -12:00am

Member Meeting: 12:30pm -1:00pm

Program Topic: 1:00pm –2:30pm

Financials

Beginning Balance	\$3,737.53
Income	\$0.00
Expenses	\$518.03
Ending Balance	\$3,219.50

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