

Newsletter: July 2019

**Board Members 2018 - 2019**

President: Tish Glasson

Vice President: Jason Glasson

Secretary: Leslie Galbraith

Treasurer: Shayne Sawyer

Membership: Morgan Chilson

Newsletter: Brittany Willes

Advisor to the President: Billie-Renee Knight

July Meeting Program

How to Revise Your Manuscript: Tips from Five Editors

June Meeting Minutes

June 22, 2019

I. Called to order at 12:31 by the president.

II. Members Present: Melissa Allison, Romie Chavez, Richard Forque, Leslie Galbraith, Tish Glasson, Theresa Grennan, Reed Holwegner, Billie-Renee Knight, Shayne Sawyer, Brittany Willes

III. Minutes of Previous Meeting: April minutes approved as written.

IV. Financials:

May beginning balance - $3,815.13

May expenses - $349.51

May Income - $348.00

March ending balance - $3,813.62

V. Correspondence: Eleanor Liu’s son with information regarding the honorarium for her husband.

VI. Unfinished Business:

A. Eleanor Liu’s honorarium for her husband will go to the Ecosystems Restoration Camps Foundation. Anne Barringer is setting up a scholarship in

her late husband’s name. When that is complete, her honorarium will go to that scholarship fund.

B. Elections – no additions to the slate of nominated officers: President – Tish Glasson; Vice President – Jason Glasson; Treasurer – Shayne Sawyer; Secretary – Leslie Galbraith; Newsletter Editor – Brittany Willes; Membership; Chairperson – Morgan Chilson

C. Round robin – Morgan is still working on chapter 8. Romie is up next followed by Cassie. Billie-Renee has posted chapters 1 – 7 on the KWI website

D. Retreat – Lake Wabaunse – loved the location and would like to keep it there for next year. Shayne will begin soliciting $50 deposits in October with a deadline of February 1.

E. Banking- KWI now banks with Fidelity Bank. Shayne and Tish closed the account at Capitol Federal and opened the new account. They ordered checks and deposit slips, which do have a cost to the account.

VII. New Business

A. Upcoming meetings

1. The board is looking at craft programs that might walk a writer through the process from beginning to end. The board would like suggestions for order of process and specific topics.

VIII. Kudos: Billie-Renee finished the rough draft of the second novel in her series. Brittany published the 2nd edition of a magazine successfully. Tish received a nice letter from some parents at work following a rough week.

IX. Door Prize winner – no door prize today

Financials

***June***

Beginning Cash Balance    $3,813.62

Income                                     $0.00

Expenses                                 $59.46

Ending Cash Balance         $3,754.16

Kudos

Our esteemed president, Tish Glasson, successfully poked a badger with a spoon.

Romie Chaves was nominated for the FWBS Awards in the category of “Most Expressive Eyebrows.”

Notes from MARA

Shayne attended a MARA meeting with an editor from Avon. She took to following notes for us:

WHAT YOUR EDITOR WISHES YOU KNEW:

 A PROGRAM BY AVON EDITOR, ELLA KECK

HONESTY about — deadlines, deadlines, deadlines. This is extremely important. Know what

you can and can’t accomplish in a set time. Keck says, “As soon as you know there’s a delay, tell

your editor.” She says it’s not just the editor who has to shuffle for you, it’s all the other

departments as well. So communicate.

Know what you’re good at, and what you’re not. You can always talk to your editor about:

Plot points

Alpha-holes (is the hero turning into one of these)

Your personal situations (sometimes life happens and the editor can adjust)

The synopsis is not turning into the book promised

If you hate the book you’re writing

Keck says that a book IS judged by its cover. Buyers and retailers can have a cover changed.

(Yes, they have that much power.)

Also, all departments in a publishing house have a say in what the cover will look like. This is

often a large team of people. The words in the book are yours, the rest is controlled by the

publishing house.

For Historical Romance, the word “Duke” in the title is one of the factors that drives sales.

Sexy clinches work. Length of copy is important. (I believe she was referring to back-cover

copy)

Write to the MARKET not the trends. Markets are slower to change. Understand what’s

working.

It’s important to BE A BRAND! Be known for something. You can’t do all social media and it

won’t necessarily sell books.

Remember, the book is the priority.

NOW ABOUT USING OTHER PEOPLE’S WORK. Keck is very adamant that if you didn’t

write it, don’t put it in your book.

If you’ve read your story before, so have the readers. Tropes are great! Learn the tropes, then

turn them on their end.

Remember—SOMEONE IS ALWAYS WATCHING. WHEN DOING ANYTHING IN

PUBLIC, BE PROFESSIONAL.

Some tips:

1. Page breaks after chapters

2. Times New Roman 12

3. Be on time. Deadlines count

4. Make good connections with other authors. Be nice. Professional.

5. Be a team player

KWI Blog

Are you interested in writing a blog for KWI? Contact Tish ‘Bear’ Glasson by e-mail: bearwmnkwi@gmail.com (She offers bribes for posts).

KWI Meetings

**Next Meeting**

When: August 24, 2019

Where: TSCPL, Anton Room

Topic: TBA

**Future Meeting**

When: September 28, 2019

Where: TSCPL, Anton Room

Topic: TBA

**All Meetings Begin as Follows:**

Duration: 9:30am - 2:30pm

Open Writing - 9:30am - 10:00am

Critiquing - 10:00am - 11:30 am

Board Meeting - 11:30am - 12:00pm

Member Meeting - 12:30pm - 1:00 pm

Program Topic - 1:00 pm - 2:30pm

Visit us online at: www.kswritersinc.com, [www.kswriters.wordpress.com](http://www.kswriters.wordpress.com)

August Online Workshops

Logos, Ads and More: Effective Graphic Design for Writers

Date: August 1–23, 2019

Presenter: Zara West. FMI, https://starrwa.org.

Novellas and How to Knock Them Out Fast

Date: August 1–23, 2019

Presenter: Margaret Bates. FMI, http://starrwa.org or starofficials@gmail.com.

Horses for Fiction Writers

Date: August 1–28, 2019

Presenter: Kathryn Jane. FMI, http://contemporaryromance.org/workshops/.

Criminal Fun with E-Devices

Date: August 1–31, 2019

Presenter: Ann Ziegler. FMI, http://www.rwakissofdeath.org.

Diversity in Fiction

Date: August 1–31, 2019

Presenter: Eliana West. FMI, http://www.rwakissofdeath.org.

Get More Done

Date: August 5–16, 2019

Presenter: Mary E Thompson. FMI, http://contemporaryromance.org/workshops/.

Beyond 50 Shades: Going from Fanfiction to Original Fiction

Date: August 5–30, 2019

Presenter: Ivy Quinn. FMI, http://www.neorwa.com/online-workshops/upcoming-meetings/.

Character Channeling: Using Goal and Motivation to Make Your Character Sympathetic

and Active

Date: August 5–30, 2019

Presenter: Alicia Rasley. FMI, http://tucsonrwa.org/category/Online-Classes/.

Crafting Memorable Dialogue

Date: August 5–30, 2019

Presenter: Joni Fisher. FMI, https://rwaonlinechapter.org/

Crafting the Short Story or Novella Boot Camp

Date: August 5–30, 2019

Presenter: Susan Palmquist. FMI, http://www.oirwa.com/forum/campus/#AUG7.

From Austen to Aliens—How to Create Classic Tough Chicks

Date: August 5–30, 2019

Presenter: Jacqui Jacoby. FMI, http://contemporaryromance.org/workshops/.

How to Build a Smart Website That Grows Your Author Business

Date: August 5–30, 2019

Instructor: Tivi Jones. FMI, http://www.heartofcarolina.org/calendar.

Writing YA/NA Historical Romance

Date: August 5–30, 2019

Presenter: Lynn Lovegreen.

FMI, https://www.yosemiteromancewriters.com/workshops.

Villains—Writing for the Dark Side

Date: August 5–September 1, 2019

Presenter: Rebekah Ganiere. FMI, https://ffprwa.com.

The Literary Sales Package

Date: August 6–29, 2019

Presenter: Laurie Sanders. FMI, http://www.oirwa.com/forum/campus/#AUG8.

WordPress for Authors

Date: August 6–30, 2019

Presenter: Pat Haggerty. FMI, http://www.oirwa.com/forum/campus/#AUG10.

The Well-Tempered Sentence: Line Editing for Authors

Date: August 6–30, 2019

Presenter: JoSelle Vanderhooft. FMI, http://www.oirwa.com/forum/campus/#AUG9.

Serializing: Using the Structure of Episodic Television to Craft Your Serialized Novel

Date: August 12–23, 2019

Presenter: Ines Johnson. FMI, http://yarwa.com/workshops/.

Back Cover Copy “Shoot Me Now”

Date: August 12–September 8, 2019

Presenter: Kathryn Jane. FMI, https://ffprwa.com.