

Board Members

2020-2021

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Interested in writing a blog for KWI? Contact Tish Glasson, bearwmnkw@gmail.com

Visit us online at:
www.kswritersinc.com,
www.kswriters.wordpress.com

Kansas Writers, Inc.

February 2021 Newsletter



Ponderings and Smackerals:

Dear Writerly Folk,

This week, as Brittany was gently reminding me that a new “Ponderings and Smackerals” was due all could think of is: ‘damn it’s cold’ and ‘in the name of all that is holy, edit your work.’ And that was going to be it, those little nuggets of...wisdom? Nothing else. And she had the nerve to ask me to ‘add a little fluff to it.’ The cheekiness!

I’m certain the weather this past week did not escape anyone’s notice. I hope you all were able to stay warm and maybe use the time to get some writing done.

Last month our program was on editing. A topic I wish more authors – especially those who forgo the traditional publishing route – would pay more attention to. I recently picked up a book on Kindle Unlimited, and while the premise was interesting enough, the lack of editing was enough to pull me out of the story. Instead of caring about the plot or the characters, I found myself counting the number of times characters “smirked” (I lost count, but it was double, if not triple, digits), wrong use of two, to, too, and a myriad of other issues too numerous to mention.

Platforms like Kindle make it very easy to get our work out there, and I’m all for having options when it comes to publishing but remember that a first impression is a lasting one. You all have amazing stories to offer the world! Don’t lose your readers to poor editing.

Hope to see you all Saturday,

Bear

KWI Meetings

Future Meetings

When: March 27, 2021

Where: TBA

Topic: TBA

Future Meeting

When: April 23-25, 2021

Where: TBA

Topic: Writing Retreat

Meeting Format

Open Writing: 9:30am -
10:00am

Critiquing: 10:00am -
11:30am

Board Meeting: 11:30am -
12:00pm

Member Meeting:
12:30pm - 1:00 pm

Program: 1:00 pm -
2:30pm

February Program



Once again this month's meeting will take place at The Blind Tiger. Shane has reserved 'The Den' for us.

As per tradition, our February meeting will be a big critique session in lieu of a program. So, bring your best (or not so best) pages to share and get feedback on.

Meeting will start at 11:00 am.

A note from Shayne: This may be of use to those who are looking for professionals who offer industry services.

<https://www.rwa.org/professionalserviceslisting>

Financials

February 2021

Beginning Cash Balance:
\$3,699.49

Income: \$00.00

Expenses: \$00.00

Ending Cash Balance: \$3,699.49

Spring Retreat

Hello Members,

It's time to begin organizing the annual KWI spring retreat. We have nothing set in stone yet, but tentatively April 23rd, 24th and 25th is a weekend our regular meeting would fall on. We're looking at the Wabaunsee Lake house we've used for the past couple of years.

So, what we're asking for is an indication of interest. If you think you may attend this year, please let Shayne know at shaynehuxtable@gmail.com

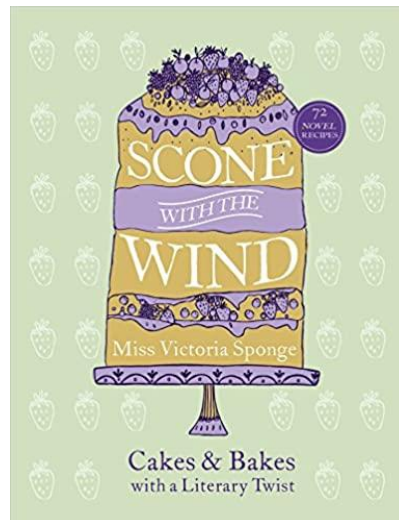
This in no way binds you to go, we're simply wanting to see if we have interest.

Thank you all.



From the Slush Pile

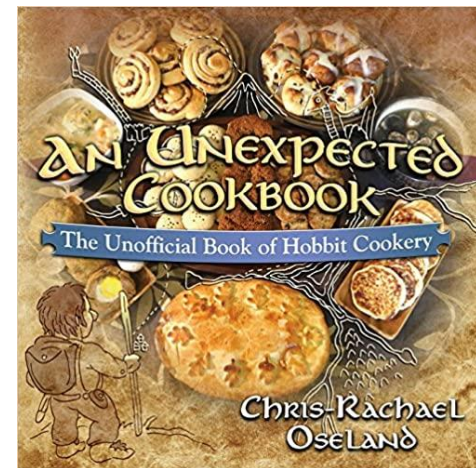
How many times have you sat in front of an open word document, just staring at the blank page while the blinking cursor openly mocks you? Or is that just me? Anyway, sometimes I find the best way to get the words flowing is to actually take a short break. Get up, walk around, do some jumping jacks to get the blood flowing again. I also find that yummy treats/rewards are a good incentive to return to my work. So why not combine the two? You never know, a short baking break featuring your favorite literary-inspired snack may be just the thing to get you back to work and kicking that blank page right in the chocolate chips.

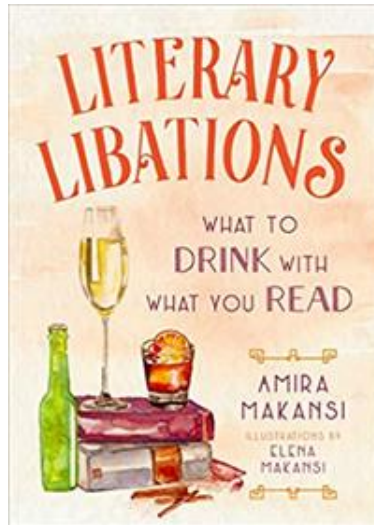


"Bake your way through the classics from Jane Eclair to Middlemarshmallows, as well as Captain Corelli's Madeleines, On the Rocky Road, Flapjack and the Beanstalk, Nineteen-eighty Petit Fours, and many more. Arranged by genre, enjoy cakes, puddings, and pies from romance and comedy through to horror and science fiction, and discover fun, edible versions of your favorite books."

"When a second-generation geek with multiple degrees in history grows up to be a professional cookbook writer, it's no surprise you end up with a lovingly researched book of Hobbit cookery.

- Breakfast - hot, fast, traditional morning food
 - Second Breakfast - cold, sturdy pies full of meat, veg and fruit to fuel a small adventure
 - Elevenses - a hearty selection of breads to tide you over until Luncheon
 - Luncheon - lighter fare appropriate for a pub
 - Afternoon Tea - sweet biscuits, cakes and buns to accompany a caffeinated pick-me-up
- And more!"*

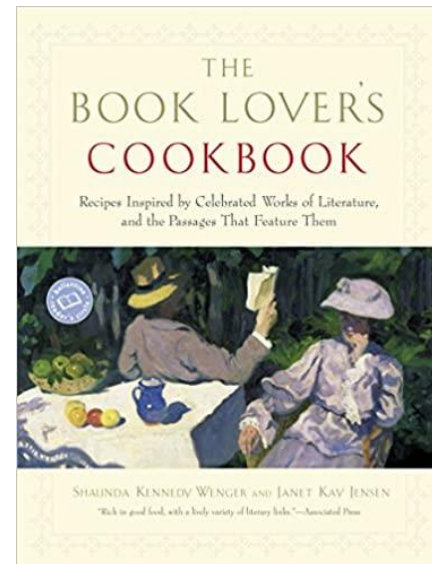




*“A bubbly, boozy French 75 with *The Great Gatsby*. A luscious Chocolatini with *Bridget Jones’s Diary*. Old vine California Zinfandel with *The Grapes of Wrath*. Lager (by the pitcher, from your local dive) with *Fight Club*. Refreshing citrus shandy with *Their Eyes Were Watching God*. And don’t you dare open *Dracula* without a Bloody Mary near at hand!”*

*“Sprinkled throughout with marvelous anecdotes about writers and writing, *The Book Lover’s Cookbook* is a culinary and literary delight, a browser’s cornucopia of reading pleasure, and a true inspiration in the kitchen.*

*Wake up to a perfect breakfast with Mrs. Dalby’s Buttermilk Scones, courtesy of James Herriot’s *All Things Bright and Beautiful* and Ichabod’s Slapjacks, as featured in Washington Irving’s *The Legend of Sleepy Hollow*. There’s homey comfort food like Connie May’s Tomato Pie, created with and inspired by Connie May Fowler (*Remembering Blue*); Thanksgiving Spinach Casserole (Elizabeth Berg’s *Open House*); and Amish Chicken and Dumplings (Jodi Picoult’s *Plain Truth*).”*



Have an awesome read you want to recommend to our writing community? Send the info to 221bwilles@gmail.com.

Kudos

Congratulations to Julie Nischan who recently self-published her first novel, "MISPENT-My Life in Retail." Check it out on Amazon. Congrats, Julie!