

are going well and that you are crushing the hell out of your writing. As we rush toward the end of summer, I hope you are all starting to gear up for NaNoWriMo (I know it's way early, but they keep sending me emails so it's on my mind. And I believe in preparing ahead of time. I'm a planner, not a pantser.)

No matter where you're at in your creative process, I wish you words-a-plenty and commas to spare. Have a great rest of your summer.

Brittany,
Newsletter

KWI Meetings

Future Meetings

When: Aug. 28, 2021

Where: TBA

Topic: TBA

Future Meeting

When: Sept 25, 2021

Where: TBA

Topic: TBA

Meeting Format

Open Writing: 9:30am -
10:00am

Critiquing: 10:00am -
11:30am

Board Meeting: 11:30am -
12:00pm

Member Meeting:
12:30pm - 1:00 pm

Program: 1:00 pm -
2:30pm

July Meeting



We're changing up a bit this month. Instead of The Blind Tiger, we'll be meeting at The Blue Moose. The address is: 3030 SW Wanamaker Rd. Lunch service starts at 11:00 am for those interested in ordering food. They also have a brunch menu until 2:00 pm.

The meeting will start at 11:00. As we've been doing for the last several months, there will be no program. Instead the time will be devoted to critiquing each other's work. So if you would like feedback on a project, bring up to 5 double-spaced pages.

Hope to see several of you there!

Financials

June 2021

Beginning Cash Balance:
\$3,606.64

Income: \$00.00

Expenses: \$192.00

Ending Cash Balance: \$3,798.64

2021-2022 Officers

Following last month's vote, we are happy to announce the slate of officers for the coming year:

President - Tish Glasson

Vice President- Jason Glasson

Treasurer - Shayne Huxtable

Secretary - Billie-Renee Knight

Newsletter - Connie Beckett

Kudos

Big congratulations to Cassie Nicholas who recently landed a literary agent and has been invited to submit her manuscript. Way to go, Cassie!

From the Slush Pile



I don't remember how I came upon this book, but I remember being struck by how utterly distinct each of the main character's voices were.

Told from the point of view of four different women, Keyes's ability craft four completely unique voices for each is just amazing. If you struggle with writing multiple points of view, I highly recommend taking a look at this one. It's a great story and a great study in character and

craft.

"This Charming Man has everything Marian Keyes fans have come to love—laughter through tears, great friendships, and flawed but lovable heroines that readers can relate to. The internationally beloved author of Last Chance Saloon, Sushi for Beginners, Anybody Out There? and her latest blockbuster, The Brightest Star in the Sky, to name just a few of her bestselling novels, Keyes now gives us a darkly enchanting fable of four women whose lives are shaped and devastated by one Irish playboy politician. "Keyes's protagonists shine, even at their darkest," Entertainment Weekly tells us, as This Charming Man demonstrates yet again that "Keyes juggles the serious and the comic with ease" (Miami Herald)."

Want a little extra inspiration? Check out this story on "How to Write a Romance Novel in 2021." <https://time.com/6078820/how-to-write-romance-novel/>

Have an awesome read you want to recommend to our writing community? Send the info to 221bwilles@gmail.com.

