

KWI: Kansas Writer's Ink

Volume 14 Number 14

November 19, 2012

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A Word from Morgan

Hello everyone,

I hope everyone has a wonderful holiday season, and that, amidst the chaos and wonderful craziness, you get a chance to tap your creative spirit and write just a little bit. I'm looking forward to our holiday party and another wonderful year together!

-Morgan

Writing Exercise of the Month

Choose a character from a story you have written or are in the process of writing, then write a scene or multiple scenes in which that character interacts with you, the author. One way to approach this exercise is to write with the assumption that the character understands that you, as the author, "created" him or her and are responsible for the things that happened to them in the course of the story; another is to write as though the character does not know these things and is simply interacting with the author as just another person that he or she has met. For a bigger challenge, do the exercise using a secondary or tertiary character from the story (as opposed to the main protagonist).

-Taken from:

<http://www.uiowa.edu/~writingc/writers/handouts/FictionWritingExercises.shtml>

“The world is a peculiar place, but it has nothing on the world of books. This is largely a fantasy world in which the pecking order goes as follows: If you can’t cope with life, write about it; if you can’t write, publish; if you can’t get a job in publishing, become a literary agent; if you are a failed literary agent— God help you!”

-Colin Haycraft, then publisher of Duckworth

December Workshops by Angela Johnson

December Workshops Online

Celtic Food Through the Ages

Date: December 1 – December 30, 2012
Presenter: Camryn Rhys. FMI,

<http://www.celtichearts.org/workshops/>

Create Your Own Book Trailer

Date: December 3 – 17, 2012
Presenter: Kris Tualla. FMI,

<http://www.rwamysterysuspense.org/coffin.html>.

How to Design and Teach an Online Workshop

Dates: December 3 – 14, 2012
Presenter: Catherine Chant. FMI,

<http://www.passionateink.org/workshops/>

KWI First Line Contest

Calling all writers! Interested in writing a compelling short story for KWI? Well, look no further. The results for the first line contest from last newsletter continue to end in a tie. As a result, the board decided to let the writers decide which line they would like to use and then write a short story.

The official rules are

as follows:

- Your story must be 5,000 words or less.
- You can choose either one of the these opening lines:

“She would go to hell for what she was about to do.”

Or

“I distinctly remember blowing this motherfucker up a

few days ago.”

When you have finished with your story, please send all entries to our president, Morgan, by February 1st, 2013. Judges will be announced at a later date. Any further questions regarding the contest, please contact Morgan or Tish.

CG Magazine 2.0

Fellow member, Anne Barringer recommended a great website for sending in submissions. Here some information about CG Magazine 2.0 taken from the website:

Crossed Genres Publications is a small press publisher of speculative fiction.

CGP is the publisher of Crossed Genres Magazine. The zine works a bit differently than most magazines. Every month, a new genre is chosen as the Current Genre; for that month, all Fiction submissions must *combine* that genre with some aspect of Science Fiction or Fantasy. The magazine is free to read online, and it published in biannual anthologies (print and ebook). CG Magazine was founded in September 2008; Issue #1 was re-

leased on December 1, 2008. After issue 36 was released, CG Magazine was closed down due to financial and time constraints. However, an amazingly successful Kickstarter campaign enabled CGP to bring back the magazine, now as a SFWA-level paying market.

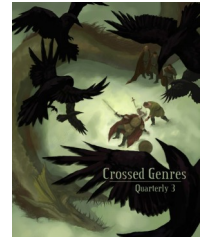
In December 2010 Crossed Genres released its first novel, *A Festival of Skeletons* by New Zealand author RJ Astruc. It has since released the novel *Broken Slate* by Kelly Jennings; the collection *Salsa Nocturna* by Daniel José Older; and the anthologies *Subversion: Science Fiction & Fantasy* tales of challenging the norm and *Fat Girl in a Strange Land*.

Each month CG Magazine has a new genre or theme. Short story submissions must combine elements of either Science Fiction and/or Fantasy with the current theme.

The guidelines for submitting to the magazine are that word count must be 1000-6000 words, your allowed multiple submissions with a maximum amount of two per month. No simultaneous submissions. No reprints. They pay 5¢ per word for fiction.

For more information about this cool opportunity check out the website.

<http://crossedgenres.com/submissions/magazine/>



Cross Genre Magazine 2.0

“After nourishment, shelter and companionship, stories are the thing we need most in the world.”

— Phillip Pullman

Financial Report

Minutes: There were no minutes from September 2012 meeting.

Programming: The last meeting was a writer’s workshop day.

Old business: Renew your KWI membership! Dues of \$20 need to be paid. Additional late

fee of \$5 will be added for renewal after October 1st, 2012.

New Business: Last month Morgan ordered some KWI shirts and sent out an e-mail to see who was interested in purchasing one. They were \$11 (additional \$2 charge for XXL). Everyone that got a shirt will need to pay the club for the

shirt. Please contact Carey or Morgan if you have any questions regarding shirts.

Opening Balance: \$3,329.36

No transactions

Closing Balance: \$3,391.36

www.kansaswritersinc.com
www.kansaswriters.wordpress.com

Kudos

KWI's own vice president, Mark Bouton, author of the FBI thriller, *The Sacrifice*, has been very busy this month. He was recently interviewed on November 14th, 2012, by clear channel radio KTOK in Oklahoma City, OK, for a broadcast about Books for Christmas to be aired on 11/23/12 (Black Friday). If you get a chance, please check it out and support Mark! He also gave an interview about his new novel on the Red River radio station on 11/15/12, and also gave a talk about writing at the Lawrence, KS Public Library that same evening. Then he had the opportunity to speak to members of the Kansas Authors' Club in Topeka, KS, on 11/17/12, about his journey as a writer, and he also played (electric guitar) and sang a few familiar songs with lyrical adaptations suited for writers. Mark will then get to speak to members of the Farmer's Union in Wheaton, KS, on 11/19/12, where he'll discuss his FBI career and his writing.

New member, Billie-Renee Knight, published a trilogy of short romantic stories entitled *The Mistletoe Operation and Other Tales*, under the pen name B.R. Knight, which is available on www.barnesandnoble.com. Congrats Billie-Renee!

Ian Hall is taking two of his characters, "the Two Clerics," and writing three separate spin-off novels. One in 1701, one in 1850, and one in 1960. He also received a brand new set of covers for their new vampire venture, using a professional model, professional photographer

Final Thoughts

Membership

KWI membership fees for the 2012/2013 year are due. The fee for renewal will be \$20.00. Deadline for renewal was October 1st and a \$5 late fee will be assessed after that date. Please return the renewal form with your fee to Carey Kennedy. The renewal form will be attached via e-mail. According to Carey, we still need for individuals that have not paid their fee's to get those in A.S.A.P!!!!

Blog/Facebook group

Tish has set up a new member only Facebook group. Checkout the KS Writers Inc. website for details. Tish adds all members who are her Face-book friends. If you would like an invite, please let her know. The forum is a great place to ask advice from your fellow writers. As always, submissions for the blog go to Tish. bearwmn@aol.com

Timeline

Next meeting: Our November meeting will be the annual holiday party. The date for that is 11/24/12 at 11:30. Once again it will be held at First Congregational Church (1701 SW Collins Ave.) Bring a covered dish and gift. Very informal!

In December we will not meet due to the holiday season. Hope everyone has a safe and happy holidays.